

**Jonathan M. Hess**  
Curriculum Vitae

Department of Germanic and Slavic Languages and Literatures  
University of North Carolina at Chapel Hill  
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**Current Academic Positions**

Chair, Department of Germanic and Slavic Languages and Literatures, 2016-  
Moses M. and Hannah L. Malkin Distinguished Professor of Jewish History and Culture, UNC-  
Chapel Hill, 2012-present  
Professor, Department of Germanic and Slavic Languages and Literatures, UNC-Chapel Hill, 2003-  
present  
Adjunct Professor, Department of Religious Studies, UNC-Chapel Hill, 2003-present

**Visiting Positions**

Visiting Faculty, Centrum für Jüdische Studien, Karl-Franzens-Universität Graz, Austria, May 2013

**Previous Academic Positions**

Director, Carolina Center for Jewish Studies, UNC-Chapel Hill, 2003-2006, 2007-2013  
Moses M. and Hannah L. Malkin Distinguished Term Professor, UNC-Chapel Hill, 2006-12  
Associate Professor of German and Adjunct Associate Professor of Religious Studies, 1999-  
2003  
Assistant Professor of German, UNC-Chapel Hill, 1993-1999  
Adjunct Assistant Professor, Department of Religious Studies, UNC-Chapel Hill, 1998-1999

**Education**

University of Pennsylvania, Ph.D. in Comparative Literature and Literary Theory, 1993  
University of Pennsylvania, M.A. in Comparative Literature and Literary Theory, 1990  
Westfälische Wilhelms-Universität, Münster, Germany, summer semester 1989  
The Johns Hopkins University, M.A. in German, 1989  
Yale University, B.A. *summa cum laude* in German with departmental distinction, 1987  
Eberhard Karls-Universität, Tübingen, 1985-86

**Academic Honors and Awards**

External Grants:  
Andrew W. Mellon Foundation Fellowship, National Humanities Center, 1999-2000

American Council of Learned Societies Fellowship, 1999-2000  
 National Endowment for the Humanities Summer Stipend, 1999  
 Leo Baeck Institute/German Academic Exchange Service Fellowship in German-Jewish History,  
 Leo Baeck Institute-New York, 1999

#### Internal Grants:

Fellowship, UNC Institute for the Arts and Humanities (one-semester leave), Spring 2014  
 RJ Reynolds Industries Competitive Senior Faculty Leave, Office of the Provost, UNC-Chapel Hill  
 (one-semester leave), Fall 2013  
 Borden Fellowship, UNC Institute for the Arts and Humanities (one-semester leave), Spring 2007  
 UNC University Research Council Grant, Spring 2002  
 Blackwell Fellowship, UNC Institute for the Arts and the Humanities (one-semester leave), Fall  
 2000  
 Junior Faculty Development Grant, University of North Carolina, 1995

#### Honors:

*Middlebrow Literature and the Making of German-Jewish Identity* selected by *Choice* magazine as an  
 outstanding academic title for 2010.  
*Germans, Jews and the Claims of Modernity* selected by *Choice* magazine as an outstanding academic title  
 for 2003.  
*Germans, Jews and the Claims of Modernity* awarded honorable mention in the Modern Languages  
 Association's Scaglione Prize in Germanic Languages and Literatures for books published in  
 2002 and 2003.

School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania, 1992-93  
 William Pepper Fellowship, University of Pennsylvania, 1991-92  
 Teaching Fellowships, University of Pennsylvania, 1989-91  
 Teaching Fellowships, The Johns Hopkins University, 1987-89  
 Phi Beta Kappa, Yale University, 1987  
 Lothar Haussmann Prize for Excellence in German, Yale University, 1987

### Publications

#### Authored monographs:

1. *Deborah and Her Sisters: How One Nineteenth-Century Melodrama and a Host of Celebrated Actresses Put Judaism on the World Stage* (Philadelphia: University of Pennsylvania press, forthcoming)
2. *Middlebrow Literature and the Making of German-Jewish Identity* (Stanford, CA: Stanford University Press, 2010), 259 pp.
  - Selected by *Choice* magazine as an outstanding academic title for 2010.
3. *Germans, Jews and the Claims of Modernity* (New Haven, CT: Yale University Press, 2002), 258 pp.
  - Selected by *Choice* magazine as an outstanding academic title for 2003.

- Won honorable mention in the Modern Languages Association's Scaglione Prize in Germanic Languages and Literatures for books published in 2002 and 2003.
4. *Reconstituting the Body Politic: Enlightenment, Public Culture and the Invention of Aesthetic Autonomy* (Detroit, MI: Wayne State University Press, 1999), 286 pp.

Co-edited books:

1. Eric S. Downing, Jonathan M. Hess and Richard V. Benson, eds., *Literary Studies and the Pursuits of Reading* (Rochester, NY: Camden House, 2012), 298 pp.
2. Jonathan M. Hess, Maurice Samuels and Nadia Valman, eds., *Nineteenth-Century Jewish Literature: A Reader* (Stanford, CA: Stanford University Press, 2013), 469 pp.

Refereed Journal Articles:

1. "The Mortara Case and the Literary Imagination: Jewish Melodrama and the Pleasures of Victimhood," *Jewish Quarterly Review* (forthcoming)
2. "Shylock's Daughters: Philosemitism, Popular Culture, and the Liberal Imagination," *Transversal. Journal for Jewish Studies* 13.1 (2015): 28-43.
3. "Off to America and Back Again, Or Judah Touro and Other Products of the German-Jewish Imagination," *Jewish Social Studies* 19.2 (2013), 1-23.
4. "Studying Print Culture in the Digital Age: Some Thoughts on Future Directions in German-Jewish Studies," *Leo Baeck Institute Year Book* 54 (2009): 33-36.
5. "Beyond Subversion: German Jewry and the Poetics of Middlebrow Culture," *German Quarterly* 82.3 (2009): 316-335.
6. "Fictions of Modern Orthodoxy, 1857-1890: Orthodoxy and the Quest for the German-Jewish Novel," *Leo Baeck Institute Year Book* 52 (2007): 49-86.
7. "Leopold Kompert and the Work of Nostalgia: The Cultural Capital of German-Jewish Ghetto Fiction," *Jewish Quarterly Review* 97 (2007): 576-615.
8. "Fictions of a German-Jewish Public: Ludwig Jacobowski's *Werther the Jew* and Its Readers," *Jewish Social Studies* 11.2 (2005): 202-30.
9. "Johann David Michaelis and the Colonial Imaginary: Orientalism and the Emergence of Racial Antisemitism in Eighteenth-Century Germany," *Jewish Social Studies* 6.2 (2000): 56-102.
10. "Kant's Critique of Historical Judgment: Aesthetic Autonomy and the Displacement of Politics," in *Rereading Romanticism*, ed. Martha Helfer, *Amsterdamer Beiträge zur neueren Germanistik* 47 (2000): 75-102.

11. "Introduction," forum on "Jewish Questions," *Eighteenth-Century Studies* 32 (1998): 83-84.
12. "Sugar Island Jews? Jewish Colonialism and the Rhetoric of 'Civic Improvement' in Eighteenth-Century Germany," *Eighteenth-Century Studies* 32 (1998): 92-100.
13. "Poetics, Politics, and the Limits of Enlightenment: The *Berlinische Monatschrift* and the Body Politic," *Connecticut Review* 19 (1997): 121-36.
14. "Wordsworth's Aesthetic State: The Poetics of Liberty," *Studies in Romanticism* 31 (1994): 3-29.
15. "Ludwig Börne's Visit to the Anatomical Cabinet: The Writing of Jewish Emancipation," *New German Critique* 55 (1992): 105-126.
16. "Storming Images: Kleist's 'Saint Cecilia or the Power of Music,'" *Yearbook of Interdisciplinary Studies in the Fine Arts* 2 (1990): 501-514.

#### Book Chapters:

1. "Der Librettist der *Königin von Saba* und der liberale Philosemitismus. Bemerkungen zu S. H. Mosenthals 'Judenstück' *Deborah*," in *Karl Goldmark. Leben—Werk—Rezeption*, ed. Peter Stachel (Vienna: mille tre, 2016, forthcoming).
2. "Carsten Niebuhr, Johann David Michaelis, and the Politics of Orientalist Scholarship in Late Eighteenth-Century Germany," *World Views and Local Encounters in Early Scientific Expeditions: New Perspectives on Carsten Niebuhr and the "Arabian Expedition"*, ed. Ib Friis, and Jørgen Bæk Simonen (Copenhagen: Det Kongelige Danske Videnskabernes Selskab, 2013), 78-84.
3. "Lessing and German-Jewish Culture: A Reappraisal," in Ritchie Robertson, ed., *Lessing and the German Enlightenment* (Oxford: Voltaire Foundation, 2013), 179-204.
4. "Lesewut unter dem Volk des Buches? Reflexionen über die jüdische Unterhaltungskultur im 19. Jahrhundert," in Klaus Hödl, ed., *Nicht nur Juden, nicht nur Bürger. Juden in der Populärkultur* (Innsbruck: Studienverlag, 2012), 21-43.
5. "Reading and the Writing of German-Jewish History," in Eric S. Downing, Jonathan M. Hess and Richard V. Benson, eds., *Literary Studies and the Question of Reading* (Rochester, NY: Camden House, 2012), 105-129.
6. "Reflections on Marginality, German-Jewish Studies and the Study of Popular Culture," in *The Meaning of Culture: German Studies in the 21<sup>st</sup> Century*, ed. Martin Kagel (Hannover: Wehrhahn, 2009), 129-146.
7. "Moses Mendelssohn and the Polemics of History," in *Modern Judaism and Historical Consciousness: Identities – Encounters – Perspectives*, ed. Christian Wiese and Andreas Gotzmann (Leiden: Brill, 2007), 3-27.
8. "Jewish Emancipation and the Politics of Race," in *The German Invention of Race*, ed. Mark Larrimore and Sara Eigen (Albany: State University of New York Press, 2006), 203-12.

9. "Memory, History and the Jewish Question: Universal Citizenship and the Colonization of Jewish Memory," in *The Work of Memory: New Directions in the Study of German Culture and Society*, ed. Alon Confino and Peter Fritzsche (Champaign: University of Illinois Press, 2002), 39-61.
10. "Modernity, Violence, and the Jewish Question: Christian Wilhelm Dohm and the Eradication of Jewish Alterity," in *Progrès et violence au XVIIIe siècle*, ed. Valérie Cossy and Deidre Dawson (Paris: Champion, 2002), 87-116.
11. "Rome, Jerusalem and the Imperial Imagination: Christian Wilhelm Dohm and the Regeneration of the Jews," in *Monstrous Dreams of Reason: Writing the Body, Self, and Other in the Enlightenment*, ed. Laura Rosenthal and Mita Choudhury (Lewisburg, PA: Bucknell University Press, 2002), 132-48.

#### Other Articles:

1. "J. G. Fichte (1762-1814)," in *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, ed. Richard S. Levy (Santa Barbara: ABC CLIO, 2005), Vol. 1, 227-28.
2. "State-within-a-State," in *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, ed. Richard S. Levy (Santa Barbara: ABC CLIO, 2005), Vol. 2, 680-81.
3. "Christian Wilhelm von Dohm (1751-1830)," in *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, ed. Richard S. Levy (Santa Barbara: ABC CLIO, 2005), Vol. 1, 184.
4. "Johann David Michaelis (1717-1791)," in *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, ed. Richard S. Levy (Santa Barbara: ABC CLIO, 2005), Vol. 1, 457-58.
5. "Christian Wilhelm von Dohm," *Encyclopedia of the Enlightenment*, ed. Alan Charles Kors (New York: Oxford University Press, 2002).
6. "The Art of the Body Politic: Karl Philipp Moritz and the Invention of Art," *Transactions of the Ninth International Congress on the Enlightenment, Studies on Voltaire and the Eighteenth Century* 347 (1996): 793-796.

#### Book reviews:

1. Review of David Nirenberg, *Anti-Judaism: The Western Tradition* (New York: W. W. Norton, 2013), *Marginalia: A Review of Books, in History, Theology, and Religion*, December 12, 2013, at <http://themarginaliareview.com/archives/4979>
2. Review of Ruth HaCohen, *The Music Libel Against the Jews* (New Haven and London: Yale University Press, 2011), *Studies in Christian-Jewish Relations* (2013), online at <http://ejournals.bc.edu/ojs/index.php/scjr/article/view/5384/4839>
3. Review of Martha B. Helfer. *The Word Unheard: Legacies of Anti-Semitism in German Literature and Culture* (Evanston: Northwestern University Press, 2011), *Goethe Yearbook* (2013).

4. Review of David Sorkin, *The Religious Enlightenment: Protestants, Jews and Catholics from London to Vienna* (Princeton, NJ: Princeton University Press, 2008), *Zeitschrift für neuere Theologiegeschichte / Journal for the History of Modern Theology* 16.2 (2009), 292-93.
5. Review of Jonathan Karp, *The Politics of Jewish Commerce: Economic Thought and Emancipation in Europe, 1638-1848* (Cambridge: Cambridge University Press, 2008), *The International History Review*.
6. Review of Deborah Hertz, *How Jews Became Germans: The History of Conversion and Assimilation in Berlin* (New Haven, CT: Yale University Press, 2007), for *H-German* (January 2009).
7. Review of Benjamin Maria Baader, *Gender, Judaism, and Bourgeois Culture in Germany, 1800-1870* (Bloomington: Indiana University Press, 2006), *Journal of Modern History* 80 (2008): 952-54.
8. Review of Barbara Hahn, *The Jewess Pallas Athena: This Too a Theory of Modernity* (Princeton, NJ: Princeton University Press, 2005), *AJS Review* (2007).
9. Review of David Ellenson, *After Emancipation: Jewish Religious Responses to Modernity* (Cincinnati, OH: Hebrew Union College Press, 2004), *CCAR Journal: A Reform Jewish Quarterly* (2006), 191-94.
10. Review of David Friedländer, Friedrich Schleiermacher, Wilhelm Abraham Teller, *A Debate on Jewish Emancipation and Christian Theology in Old Berlin*, edited and translated by Richard Crouter and Julie Klassen (Indianapolis: Hackett Publishing Company, 2004), *H-German* (September 2005).
11. Review of Rotraud Ries and J. Friedrich Battenberg, eds., *Hofjuden—Ökonomie und Interkulturalität. Die jüdische Wirtschaftselite im 18. Jahrhundert* (Hamburg: Christians Verlag, 2002), *H-German*, January 2005.
12. Review of Stephen S. Dowden and Meike G. Werner., eds. *German Literature, Jewish Critics: The Brandeis Symposium* (Rochester, NY: Camden House, 2002), *German Quarterly* 76.4 (2003).
13. Review of Jeffrey Freedman, *A Poisoned Chalice* (Princeton: Princeton University Press, 2002), *H-German*, September 2003.
14. Review of Christoph Schulte, *Die jüdische Aufklärung: Philosophie, Religion, Geschichte* (Munich: C.H. Beck, 2002), *Sbofar: An Interdisciplinary Journal of Jewish Studies* 22 (2003): 142-44.
15. Review of Ritchie Robertson, *The Jewish Question in German Literature, 1749-1939: Emancipation and Its Discontents* (Oxford: Oxford University Press, 1999), *Modern Language Quarterly* 62 (2001): 78-80.
16. Review of Marcus Herz, *Philosophisch-medizinische Aufsätze*, edited with an afterword by Martin L. Davies (St. Ingbert: Röhrig, 1997), *British Journal for Eighteenth-Century Studies* (2000).
17. Review of *Enzyklopädien, Lexika und Wörterbücher im 18. Jahrhundert. Das achtzehnte Jahrhundert. Zeitschrift der Deutschen Gesellschaft für die Erforschung des 18. Jahrhunderts* 22.1 (1998), *Lessing Yearbook* 2000.

18. Review of *Karl Philipp Moritz und das 18. Jahrhundert. Bestandsaufnahmen--Korrekturen--Neuansätze*, ed. Martin Fontius and Anneliese Klingenberg (Tübingen: Niemeyer, 1995), *British Journal for Eighteenth-Century Studies* 20 (1997): 243.

Translation:

1. Werner Hamacher, "Journals, Politics," in *Responses: On Paul de Man's Wartime Journalism*, ed. Werner Hamacher, Neil Hertz and Thomas Keenan (Lincoln: University of Nebraska Press, 1989) [with Peter Burgard et al].

Invited Academic Lectures

1. "Germans, Jews, and the Theatre," Department of Religious Studies, University of Arizona, October 18, 2016.
2. "Mosenthal's *Deborah* and the Politics of Compassion: Anatomy of a Tear-Jerker," invited lecture, Cornell University, November 9, 2015.
3. "Reflections on the Transnational Circulation of Jewish Melodrama," invited lecture, international conference on "The Rise of Nationalism and the Nineteenth-Century Jewish Literary Imagination," April 12-13, 2015, Yale University.
4. "Antisemitism and Popular Culture in Nineteenth-Century Germany," keynote address, symposium on "Germany, Otherness, and the Legacy of Race," Michigan State University, March 30-31, 2015.
5. "Shylock's Daughters: Philosemitism, Nineteenth-Century Melodrama, and the Liberal Imagination," invited lecture, Sewanee University of the South, February 24, 2015.
6. "Religion, Secularism, and the Shape of German-Jewish Culture," keynote address, symposium on "The Cultural Politics of Jewish-German Hermeneutics, 1750-1950," University of Chicago, October 5-6, 2014.
7. "Early Modern History on the Nineteenth-Century Stage," invited presentation, symposium on "Early Modern Europe and the Jews: A History of Mutual Impact," University of North Carolina at Chapel Hill, March 27, 2014.
8. "Shylock's Daughters: Philosemitism, Popular Culture, and the Liberal Imagination," invited lecture, Department of Germanic Languages and Literatures, Washington University in St. Louis, October 24, 2013.
9. "Shylock's Daughters: Philosemitism, Popular Culture, and the Liberal Imagination," invited lecture, symposium on Jews and popular culture, Karl Franzens Universität Graz, Austria, May 17-18, 2013.
10. Fishman Seminar Series, Vassar College, May 8-9, 2013. A series of three faculty seminars over a two-day period, on "Jewish Literature and Jewish Studies," "Jewish History and General

History. Recent Scholarship Rethinking Questions of Identity and Difference in German-Jewish Studies” and “Philosemitism and the Literary Imagination”

11. “Shylock’s Daughters: Philosemitism, Popular Culture, and the Liberal Imagination,” College of William and Mary, Williamsburg, VA, March 13, 2013
12. Keynote address, “Philosemitism, Popular Culture, and the Liberal Imagination,” Duke German and Jewish Studies Workshop, February, 2013, Duke University, Durham, NC.
13. “Carsten Niebuhr, Johann David Michaelis, and the Politics of Orientalist Scholarship in Late Eighteenth-Century Germany,” invited lecture, symposium on “World views and local encounters in early scientific expeditions 1750-1850,” University of Copenhagen/Royal Danish Academy of Sciences and Letters, Denmark, October 27-28, 2011.
14. “Judah Touro and Other Products of the German-Jewish Imagination: Projections of America in Popular Jewish Literature,” invited presentation, workshop on “German Jews in America,” Emory University, September 16-17, 2011.
15. Plenary address, “Lesewut unter dem Volk des Buches? Reflexionen über die jüdische Unterhaltungskultur im 19. Jahrhundert,” conference on “Nicht nur Bildung, nicht nur Bürger: Juden in der Populärkultur, Jüdisches Museum Berlin,” sponsored by Wissenschaftliche Arbeitsgemeinschaft des Leo Baeck Instituts, Centrum für Jüdische Studien Graz, and Institut für die Geschichte der deutschen Juden Berlin, Germany, May 29-30, 2011.
16. “Mortara-mania, or The Politics of Melodrama,” invited lecture, German-Jewish Studies Workshop, Duke University, March 21-22, 2011.
17. “Reading Rage and the Making of German-Jewish Culture,” Invited Lecture, Department of Germanic Languages and Literatures, The Ohio State University, March 2011.
18. “The *Jewish Quarterly Review* and Its German Cousins?: Jewish Journals in Nineteenth-Century Germany,” invited lecture, symposium on “The Journal and Jewish Intellectual Life: *The Jewish Quarterly Review* at 100,” Herbert D Katz Center for Advanced Judaic Studies and the Jewish Studies Program at the University of Pennsylvania, National Museum for American Jewish History, December 12, 2010.
19. “The Invention of Jewish Literature in 19<sup>th</sup>-Century Germany,” invited lecture, Center for Judaic, Holocaust and Peace Studies, Appalachian State University, Boone, NC, October 18, 2010.
20. “Literature, Reading and the Making of Religious Belief,” invited lecture, Workshop on “Popular Belief, Religious Identities and Conflict in Germany,” East Carolina University, April 9-10, 2010.
21. “Under the Sword of the Spanish Inquisition: Middlebrow Literature and the Making of German-Jewish Identity,” invited lecture, Jewish Studies Program and Department of Modern Languages, University of South Carolina, March 2, 2010.



22. "Middlebrow Literature and the Making of German-Jewish Identity," invited lecture, "The Universal and the Particular: Experiences of European Jews since the Enlightenment beyond Minority History," Centre canadien d'études allemandes et européennes, Montréal, Canada, December 7-8, 2009.
23. "Under the Sword of the Spanish Inquisition: Middlebrow Literature and the Making of German-Jewish Identity," invited lecture, Jewish Studies Program, University of Virginia, November 3, 2009.
24. "Middlebrow Literature and the Making of German-Jewish Identity," invited lecture, German and Jewish Studies Workshop, Duke University, February 16, 2009.
25. "Under the Sword of the Spanish Inquisition: Middlebrow Literature and the Making of German-Jewish Identity," invited lecture, Department of Germanic Languages and Literatures, Princeton University, January 15, 2009.
26. "19<sup>th</sup>-Century Middlebrow Culture and the Culture of *Bildung*: Reflections on Marginality, German-Jewish Studies and the Study of Popular Culture," invited lecture, conference on "The Meaning of Culture: German Studies in the 21<sup>st</sup> Century," University of Georgia at Athens, March 28-29, 2008.
27. "German Jews and the Allures of Literature: The Challenges of Modern Orthodoxy," Fritz Thyssen Lecture, Center for German Studies, Ben Gurion University, Beer-Sheva, Israel, November 28, 2007.
28. "Out of the Ghetto? The Politics of Nostalgia in German-Jewish Popular Culture," invited lecture, University of Georgia at Athens, November 2, 2006.
29. "Out of the Ghetto? The Politics of Nostalgia in German-Jewish Popular Culture," invited lecture, University of Oklahoma, March, 9 2006.
30. "Untold Tales from the Early History of Reform Judaism: Assimilation and Its Discontents," invited lecture, Center for Jewish Studies, University of North Carolina at Asheville, April 27, 2005.
31. "Literature and the Imagination of Jewish Ethnicity: The Case of Ludwig Jacobowski's *Werther the Jew*," invited lecture, University of Miami of Ohio, March 31, 2005.
32. "Enlightenment, Orientalism and the Jewish Question: Debating Jewish Emancipation in Eighteenth-Century Germany," invited lecture, workshop on "Jewish Question/Muslim Question: The Burden of Assimilation in European Society, Past and Present," Center for Jewish Studies, UCLA, February 24, 2005.
33. "The Jewish Question and the Politics of German Orientalism," invited lecture, conference on "Visions of the East: Orientalism and German National Culture," University of Toronto, Munk Centre for International Studies, October 21-24, 2004.

34. "Orientalism, Enlightenment and the Jewish Question: Debating Jewish Emancipation in Eighteenth-Century Germany," invited lecture, Department of Foreign Languages and Literatures and Program in Judaic Studies, University of Miami, March 2004.
35. "Orientalism, Enlightenment and the Jewish Question: Debating Jewish Emancipation in Eighteenth-Century Germany," keynote lecture, conference on "Race, Hybridity, and Culture," Forum for Theory of Science and Interdisciplinary Discussion, Norwegian University of Science and Technology (NTNU), Trondheim, Norway, December 5, 2003.
36. "Orientalism, Enlightenment and the Jewish Question: Debating Jewish Emancipation in Eighteenth-Century Germany," invited lecture, Forum for Political Theory at the Norwegian Center for Human Rights, University of Oslo, December 8, 2003.
37. "Postcolonial Theory and German-Jewish Studies: The Case of Moses Mendelssohn," invited lecture, German Department and Jewish Studies Program, University of Pennsylvania, October 2, 2003.
38. "Enlightenment, Orientalism and the Jewish Question: Reflections on the Politics of Biblical Criticism in Eighteenth-Century Germany," invited lecture, conference on "Religion as Colonial Commodity," Yale University, September 18-21, 2003. [Unable to attend due to family emergency; paper read in my absence.]
39. "De-Orientalizing Judaism: Moses Mendelssohn and the Frustrations of Oppositional Discourse," invited lecture, Department of European Languages and Literatures, Lancaster University, Lancaster, UK, March 18, 2003.
40. "Perceptions of Jewish Power around 1800, Or Modern Antisemitism and the Jewish Critique of Modernity," first annual Werner Mosse lecture, Leo Baeck Institute-London, UK, March 17, 2003.
41. "Perceptions of Jewish Power around 1800: Antisemitism and the Jewish Critique of Modernity," invited lecture, German Department and Jewish Studies Program, University of Virginia, September 2002.
42. "Perceptions of Jewish Power around 1800: Antisemitism and the Jewish Critique of Modernity," invited lecture for UNC lecture series, "Dislocations: Explorations in German-Jewish Cultural Studies," April 2002.
43. "Jewish Emancipation and the Politics of Race," invited lecture, conference on "The German Invention of Race," Harvard University, May 4-6, 2001.
44. "Germans, Jews and the Experience of Modernity," series of lectures delivered to the Triangle Seminar in Jewish Studies, National Humanities Center, March-April 2000.
45. "Hannah Arendt: Toward a Jewish Politics?" invited lecture, Carolina Seminar on Judaic Studies, National Humanities Center, March 24, 1998.

46. "Karl Philipp Moritz and the Art of the Body Politic: Aesthetics, Politics, and the Invention of Art," invited lecture, Duke University Department of German Studies, February, 1997.

#### **Academic Conference Papers**

1. "Melodrama and the Risks of Sympathy," paper presented at UNC-Chapel Hill-Universität Tübingen series of seminars on "Risky Understanding," UNC Chapel Hill, April 5, 2016.
2. "Nineteenth-Century Jewish Literature: Teaching the Book," German and Jewish Studies Workshop, Duke University, February 15-17, 2015.
3. "Shylock's Daughters: Philosemitism, Popular Culture, and the Liberal Imagination," Annual Meetings of the Association for Jewish Studies, Boston, MA, December 2013.
4. "That Other Legacy of German Jewry: Middlebrow Literature and the Making of German-Jewish Identity," paper presented at the annual meeting of the German Studies Association, Washington, DC, October, 2009.
5. "Germans, Jews and the Novel: Reading Romance in Nineteenth-Century Germany," paper presented at the annual meeting of the Association for Jewish Studies," Washington, DC, December, 2008.
6. "Middlebrow Fiction and the Making of German-Jewish Orthodoxy," paper presented at the annual meeting of the Association for Jewish Studies, Toronto, Canada, December 15-18, 2007.
7. "Fictions of Acculturation, or Ghetto Literature and the Creation of a German-Jewish Subculture," paper presented at the annual meeting of the German Studies Association, Pittsburgh, PA, September 28-October 1, 2006.
8. "Out of the Ghetto? The Politics of Nostalgia in German-Jewish Popular Culture," paper presented at the annual meeting of the Association for Jewish Studies, Washington, DC, December 18-21, 2005.
9. "The Politics of Orientalism: Reflections on Postcolonial Theory and German-Jewish Studies," paper presented at the annual meeting of the Association for Jewish Studies, Chicago, Illinois, December 18-21, 2004.
10. "Perceptions of Jewish Power around 1800, Or David Friedländer and the Jewish Critique of Modernity," paper presented at the annual meeting of the Modern Language Association, New York, NY, December 2002.
11. "Perceptions of Jewish Power around 1800, Or David Friedländer and the Jewish Critique of Modernity," paper presented at the annual meeting of the German Studies Association, October 5-8, 2001, Arlington, Virginia.
12. "De-Orientalizing Judaism: Mendelssohn's *Jerusalem* and the Frustrations of Oppositional Discourse," paper presented at the annual meeting of the Association for Jewish Studies, Boston, Massachusetts, December 2000.

13. "The Orient Writes Back: Saul Ascher's Prolegomena to a Critique of Jew-Hatred" paper presented at the annual meeting of the German Studies Association, Houston, Texas, October 2000.
14. "De-Orientalizing Judaism, or Moses Mendelssohn and the Pygmies," paper presented at the annual meeting of the German Studies Association, Atlanta, Georgia, October 1999.
15. "Orientalism and the Rise of Racial Antisemitism: The Case of Johann David Michaelis," paper presented at the annual meeting of the American Society for Eighteenth-Century Studies," Milwaukee, Wisconsin, March 1999.
16. "Memory, History and the Jewish Question: Modern Citizenship and the Invention of Jewish Memory," paper presented at workshop on "The Work of Memory in Germany," December 5-6, 1998, University of Illinois at Champaign-Urbana.
17. "Johann David Michaelis and the Pied Piper: The Politics of Orientalism in Eighteenth-Century Germany," paper presented at the annual meeting of the American Academy of Religion/Society for Biblical Literature, November 21-24, 1998, Orlando, Florida.
18. "Sugar Island Jews? Jewish Colonialism in Eighteenth-Century Germany," paper presented at the German Studies Association Conference, Salt Lake City, Utah, October 1998.
19. "The Perils of Specialization: Foreign Language Eighteenth-Century Studies and the Job Market," paper presented at the Annual Meeting of the American Society for Eighteenth-Century Studies, Notre Dame, Indiana, April 1-5, 1998.
20. "Colonizing Diaspora: Christian Wilhelm Dohm and the Eradication of Jewish Alterity," paper presented at the German Studies Association Conference, Washington, D.C., September 1997.
21. "Modernity, Violence, and the Jewish Question: Christian Wilhelm Dohm and the Eradication of Jewish Alterity," paper presented at the International Society for Eighteenth-Century Studies East-West Seminar on Progress and Violence in Enlightenment Thought, Berlin, Germany, July, 1997.
22. "The Art of the Body Politic: Karl Philipp Moritz and the Emergence of Philosophical Aesthetics," paper presented at the Ninth International Congress on the Enlightenment, Münster, Germany, July 23-29, 1995.
23. "Aesthetics and Politics from Benjamin to Schiller: Rethinking the Aesthetic State," paper presented at the Annual Meeting of the North American Society for the Study of Romanticism, Duke University, Durham, North Carolina, November 10-13, 1994.
24. "Kant's Critique of Historical Judgment: The Origins of Aesthetic Autonomy," paper presented at the Annual Meeting of the International Association for Philosophy and Literature, University of Alberta, Edmonton, Alberta, May 4-7, 1994.
25. "Art—History—Judgment: Kant and the Contemporary Critical Moment," paper presented at the German Studies Association Conference, Dallas, TX, September 29-October 2, 1994.

26. "Organs of Enlightenment: Kant's *Sensus Communis* and the Teleology of Taste," paper presented at the Annual Meeting of the Northeast American Society for Eighteenth-Century Studies, Yale Center for British Art, New Haven, CT, September 29-October 1, 1993.
27. "Words of Conversion: Ludwig Börne and the Writing of Jewish Emancipation," paper presented at the Annual Meeting of the Midwest/Modern Language Association, Chicago, IL, November 14-16, 1991.
28. "Killing Signs: Lessing and the Politics of Bourgeois Tragedy," paper presented at the Annual Meeting of the American Society for Eighteenth-Century Studies, Pittsburgh, April 10-14, 1991.
29. "Storming Images: Kleist's 'Saint Cecilia or the Power of Music,'" paper presented at the International Interdisciplinary Conference on the Fine Arts of the Nineteenth Century, Laurinburg, NC, October 17-20, 1990.

#### **Other Conference Activities**

1. Commentator, Final Paper, "Reconsidering Antisemitism," international conference, Carolina Center for Jewish Studies, University of North Carolina at Chapel Hill, April 10-12, 2016.
2. Co-Convenor, Seminar on "Jews and the Study of Popular Culture," annual meetings of the German Studies Association, Washington, DC, October 2015
3. Participant in roundtable on the future of scholarly publishing, annual meetings of the German Studies Association, Oakland, CA, October 2010.
4. Commentator, session on "Jews and the Transnational Public Sphere: Modes of Advocacy," annual meetings of the German Studies Association, Oakland, CA, October 2010.
5. Session Chair, panel on "Thinking Religion in (Jewish) Law," annual meetings of the German Studies Association, Washington, DC, October, 2009.
6. Section Organizer, "German-Jewish Studies: Beyond the Canon," panel at the annual meeting of the Association for Jewish Studies, Washington, DC, December, 2009.
7. Section Organizer, "Comparative Approaches to the Emergence of Popular Jewish Literatures," a set of two sessions at the annual meeting of the Association for Jewish Studies, Toronto, Canada, December 15-18, 2007.
8. Commentator, panel on "The Old/New Mendelssohn," annual meeting of the Association for Jewish Studies, Toronto, Canada, December 15-18, 2007.
9. Section Chair, session on "The German-Jewish Love Affair," annual meeting of the German Studies Association, Pittsburgh, PA, September 28-October 1, 2006.

10. Section Chair, "Theoretical Approaches to Nationalism and Transnationalism," Conference on "National Scholarship and Transnational Experience: Politics, Identity, and Objectivity in the Humanities and Social Sciences," UNC-Chapel Hill, Chapel Hill, NC, April 6-8, 2006.
11. Commentator, session on "Race: Language, Science, Philosophy," German Studies Association, San Diego, CA, October 2002.
12. Commentator, Goethe Society of North America session on "Goethe and the Ego," German Studies Association, Houston, TX, October 2000.
13. Commentator, Sawyer Seminar on Liberalism, National Humanities Center, November 1999.
14. Session Organizer and Chair, Goethe Society of North America session on "Goethe and the Question of National Identity," German Studies Association, Atlanta, GA, October 1999.
15. Session Organizer and Chair, "The Colonial Imaginary in Eighteenth-Century Germany," "Annual Meeting of the American Society for Eighteenth-Century Studies, Milwaukee, Wisconsin, March 1999.
16. Session Chair, "Philosophical Approaches to Literature," German Studies Association Conference, Salt Lake City, October 1998
17. Section Organizer and Chair, "Rereading Hannah Arendt for the Eighteenth Century," Annual Meeting of the American Society for Eighteenth-Century Studies, Notre Dame, Indiana, April 1998.
18. Section Chair, "Matters of Taste: Early Modern Aesthetics," Annual Meeting of the Group in Early Modern Cultural Studies, Chapel Hill, NC, December 1997.
19. Section Organizer, "Foreign Bodies and the Body Politic: The Politics of Difference Around 1800," German Studies Association Conference, Washington, DC, September 1997.
20. Section Organizer and Chair, "Jews and the Discourse of Enlightenment," Annual Meeting of the American Society for Eighteenth-Century Studies, Nashville, Tennessee, April 1997.
21. Section Organizer and Chair, "The Use and Abuse of Habermas: Eighteenth-Century Public Culture and the *Structural Transformation of the Public Sphere*," Annual Meeting of the East-Central/American Society for Eighteenth-Century Studies, Washington, DC, October 31-November 3, 1996.
22. Section Organizer and Chair, "Art, Politics, Ideology: Rethinking the Rise of Aesthetics," Annual Meeting of the American Society for Eighteenth-Century Studies, Austin, Texas, March 27-31, 1996.

### **Presentations to Non-Academic Audiences**

1. "Secularism and Antisemitism," presentation at Uhlman Family Seminar on "Prejudices in Print: Reading European Antisemitism," two-day continuing education seminar, Program in the Humanities and Human Values, UNC-Chapel Hill, April 9-10, 2016.
2. "What is Jewish Literature? Uhlman Family Seminar," day-long continuing education seminar, Program in the Humanities and Human Values, UNC-Chapel Hill, April 18, 2015.
3. "Lessing and Mendelssohn," Lecture, Beth-El Synagogue, November 8, 2014.
4. "Untold Tales from the Early History of Reform Judaism: Assimilation and Its Discontents," Broun Lecture, Judea Reform Congregation, Durham, NC, November 18, 2011.
5. "The Making of a Classic: Lessing's *Nathan the Wise*," lecture following performance of *Nathan*, Deep Dish Theater, Chapel Hill, NC, November 13, 2011
6. "Did They Have Book Clubs? German Jews and Popular Literature," Temple Emanuel New York, May 9, 2011.
7. "Literature, Art and the Invention of the Ghetto: German Jewry's Romance with the Jewish Past," *Being Jewish in the Modern World*, Uhlman Family Seminar, Program in the Humanities and Human Values, UNC-Chapel Hill, March 2010.
8. "Fictions of the Ghetto," Ferrington Chavurah, Ferrington, NC, February 7, 2009.
9. "German-Jewish Life before the Holocaust," Raleigh-Cary Jewish Community Center, January 7, 2006.
10. "Contours of Modern Antisemitism," Uhlman Family Seminar in Jewish Studies (continuing education program), Program in Humanities and Human Values, UNC-Chapel Hill, October 29-30, 2005.
11. "Contours of German-Jewish Life Before the Holocaust," lecture, Chavurah of the High Country, Banner Elk, NC, July 28, 2005.
12. "Assimilation and Its Discontents: Untold Tales from the Early History of Reform Judaism," lecture, Temple Emanuel, New York, NY, May 17, 2005.
13. "Assimilation and Its Discontents: Untold Tales from the Early History of Reform Judaism," lecture, Ferrington Chavurah, Ferrington, NC, January 7, 2005.
14. "Jewish Studies: What's New at UNC?," lecture, Durham-Chapel Hill Hadassah, November 19, 2003.
15. "Germany and the Rise of Modern Antisemitism, 1700-1933," lecture, Judea Reform Congregation, November 22, 2003.
16. "Contours of Modern Antisemitism," guest lecture, Raleigh Charter High School, May 20, 2003.

17. "Germans, Jews and the Claims of Modernity," lecture and book talk, Chapel Hill Kehillah, Chapel Hill, NC, April 6, 2003.
18. "Germans, Jews and the Crisis of Modernity, 1781-1871," lecture, Fearington Chavurah, Fearington, NC, November 13, 2001.
19. "Family Politics and the State: Lessing's *Emilia Galotti*," guest lecture, East Chapel Hill High School AP German Class, November 14, 2001.
20. "Print and the Public Sphere: Immanuel Kant and the German Enlightenment," lecture, East Chapel Hill High School AP German Class, September 1998.
21. "The German Enlightenment and the Rise of Secular Anti-Semitism," lecture, Chapel Hill Kehillah, November 1998.

### **Professional Organizations**

Association for Jewish Studies  
 German Studies Association  
 Goethe Society of North America  
 Leo Baeck Institute  
 Modern Language Association

### **Courses Taught**

#### Graduate Seminars:

Theater, Culture, and Commerce in Nineteenth-Century Germany  
 German Culture and the Making of Modern Melodrama  
 Theories of Art and Culture Around 1800  
 Cultural Foundations of German Studies, 1200-1800  
 Germans, Jews and the Pursuits of Literature, 1749-1918  
 Eighteenth-Century Literature and Culture  
 Nostalgia and Its Discontents: History and Memory in Nineteenth-Century Literature and Culture  
 The Quest for the German-Jewish Novel, 1834-1914  
 Germans, Jews and the Discourse of Enlightenment  
 Imagining National Character: Anthropology and Aesthetics in the Eighteenth Century  
 Hannah Arendt  
 Literary Pathologies: Eighteenth-Century Psychology and the Novel  
 Kant and Schiller: Aesthetics, Politics, and the Invention of Aesthetic Autonomy  
 Political Drama and the Public Sphere in the Eighteenth Century  
 History of German Literature, 1200-1800

#### Undergraduate Courses:

Age of Goethe  
 Readings in German Intellectual History  
 Austrian Literature and Culture  
 Modern German Literature (1890s-Present)  
 Literature and Jewish Modernity (capstone course for Jewish Studies major)



German Culture and the “Jewish Question” (lecture course, in translation)  
Germans, Jews and the History of Antisemitism (first-year seminar)  
Introduction to German Literature  
Advanced Conversation and Composition  
Conversation and Composition  
German language courses at all levels

Other:

Die Erfindung der jüdischen Belletristik im 19. Jahrhundert (Blockseminar, Centrum für Jüdische Studien, Karl-Franzens-Universität Graz, May 2013)